

KRE Society's

R. V. Bidap Law College, Bidar

(Approved by BCI New Delhi & Permanently Affiliated to Karnataka State Law University, Hubballi)

Add-on Course Media and Entertainment Law

2022-23

Preamble:

In recognition of the transformative influence of media and entertainment on our society and culture, we, the participants of this course, hereby declare our commitment to understanding and navigating the legal intricacies of this dynamic industry. As aspiring professionals, we aim to grasp the fundamental principles of Media and Entertainment Law, encompassing intellectual property, contractual obligations, and regulatory frameworks. With an emphasis on ethical considerations, we embark on a journey to critically analyze legal challenges, ensuring responsible and informed decision-making in the creation, distribution, and consumption of media content. This preamble signifies our dedication to acquiring practical skills that will empower us to contribute responsibly to the ever-evolving landscape of Media and Entertainment Law. Signed and adopted on this [date] day of [month, year].

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Objectives:

- Understanding Legal Foundations
- Application of Legal Concepts to Industry Practices
- Critical Analysis of Ethical Dilemmas
- Preparation for Legal Practice in Media and Entertainment

Instructional Design:

This course is of 30-hour duration which includes theory classes and assignments etc.

Medium of Instruction: English

Course Structure and Examination Scheme:

Total contact hours:

Theory Classes: 30 Hours

Mode of Examination:

MCQ Exam of 25 Questions: 50 Marks

Eligibility: Students enrolled in LLB Programme

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Add-on Course on Media and Entertainment Law

(2022-23)

Syllabus

Module 1. Introduction to Media and Entertainment Law

Module 2. Intellectual Property in Media and Entertainment

Module 3. Contracts in the Entertainment Industry

Module 4. Privacy and Defamation

Module 5. Regulatory Frameworks

Module 6. Digital Media and Technology

Module 7. Entertainment Finance and Business Law

Module 8. Case Studies and Practical Applications

Module 9. Emerging Trends and Future Challenges

REFERENCES

- Principles of Intellectual Property" by Peter Goodhart
- Media Law for Journalists" by Ursula Smartt

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**Add – on Course on Media and
Entertainment
(2022-23) 1st, 2nd, 3rd, Year**

Reg.No.	Name of the Student		Signature
1	LAXAMIBAI	KARBASAPPA	Laxmi
2	AKSHAY DESHPANDE	VENKAT NARSIMH	Aadesh
3	KINDIDHODDI SRIKANTH PATIL	K SUDHAMA	Spiti
4	K.V.KRISHNA KUMAR	K.S RAO	Krishna
5	MOHD MUNNVAR G	KHAJA HUSSAIN G	M
6	JOSHI ANUJA	SUDHAKAR JOSHI	Anuja
7	MOHD FARHAN	GOUSUDDIN	Farhan
8	RAJKUMAR	MARUTI	Rajkumar
9	BALBHIM	MARUTI	Balbhim
10	PUSHPA	TUKARAM	Pushpa
11	MD UMAIZ GUFFRAN	MA MUQEEM	Umaiz
12	NAFEES ANJUM	ABDUL WAHAB	Nafees
13	AKSHATA	ASHOK	Akhata
14	SHARIF MOHAMMED	MUNIRSAB	Sharif
15	SRINIVAS	SHANKAR	Srinivas
16	VIJAY RAM BAN	KASHINATH	Vijay

17	ABDULLAH SHABAZKHAN	MD ARIF KHAN	<i>Shabaz</i>
18	SACHIN RAGA	RAJSHEKHAR RAGA	<i>Sachin Raga</i>
19	JASON MOODY	PRAMOD	<i>Pramod</i>
20	PANDIT	GHALEPPA	<i>Pandit</i>
21	R MOTHI RAM	R RAMSHETTY	<i>Ramshetty</i>
22	NAVYA	RAJ KUMAR	<i>Navya</i>

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Add-on Course Details

Add-on Course on Media and Entertainment
(2022-23)
Mark List

Reg No.	Name of the Student	Marks Obtained	Result (P:Pass, F:Fail)
1	Laxamibai	30	Pass
2	Akshay Deshpande	32	Pass
3	Kindidhoddi Srikanth Patil	28	Pass
4	K.V.Krishna Kumar	34	Pass
5	Mohd Munnvar G	32	Pass
6	Joshi Anuja	32	Pass
7	Mohd Farhan	32	Pass
8	Rajkumar	30	Pass
9	Balbhim	30	Pass
10	Pushpa	32	Pass
11	Md Umaiz Guffran	34	Pass
12	Nafees Anjum	30	Pass
13	Akshata	36	Pass
14	Sharif Mohammed	34	Pass
15	Srinivas	30	Pass
16	Vijay Ram Ban	32	Pass

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17	Abdullah Shabazkhan	30	Pass
18	Sachin Raga	32	Pass
19	Jason Moody	30	Pass
20	Pandit	34	Pass
21	R Mothi Ram	14	Fail
22	Navya	30	Pass



Course Co-ordinator



Principal
R.V. Bidap Law College
BIDAR-585 401

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Add-on Course Details

Add-on Course on Media and Entertainment Law

2022-23

Report and Outcomes

Name of the Course: Media and Entertainment Law

Number of Student Enrolled: 22

BOS Meeting Date: 9.4.22

Start Date of the Course: 10.4.22

End Date of the Course: 11.6.22

R V Bidap Law College conducted a course on Intellectual Property Protection Understanding how to protect intellectual property, such as copyrights and trademarks, is a key outcome. Participants may learn how to navigate issues related to ownership, licensing, and infringement. Problem Solving and Critical Thinking The course may enhance problem-solving and critical-thinking skills, enabling participants to navigate complex legal issues inherent in the media and entertainment sector.

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Add-on Course on Media and Entertainment Law

2022-23

Outcome of the Course

Legal Knowledge Participants gain a solid understanding of the legal principles and regulations that govern the media and entertainment industry. This includes aspects such as intellectual property rights, contract law, defamation, privacy, and more.

Industry Specific Expertise The course may provide specialized knowledge related to media and entertainment, including issues unique to film, television, music, publishing, digital media, and other forms of entertainment.

Contract Drafting and Negotiation Skills Participants often develop skills in drafting, reviewing, and negotiating contracts specific to the media and entertainment field. This is crucial for professionals working in areas such as talent representation, production agreements, licensing, and distribution.

Intellectual Property Protection Understanding how to protect intellectual property, such as copyrights and trademarks, is a key outcome. Participants may learn how to navigate issues related to ownership, licensing, and infringement.

Regulatory Compliance Media and entertainment industries are subject to various regulations. Participants may learn how to ensure compliance with laws related to broadcasting, advertising, content distribution, and other relevant areas.

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Ethical ConsiderationsAs with any legal field, ethics play a significant role. Participants may explore ethical considerations and challenges specific to the media and entertainment industry.

Problem Solving and Critical ThinkingThe course may enhance problem-solving and critical-thinking skills, enabling participants to navigate complex legal issues inherent in the media and entertainment sector.

Networking OpportunitiesParticipants often have the chance to network with professionals in the field, including professors who may have experience in media and entertainment law, as well as fellow students who may become colleagues in the future



K.R.E. Society's

R.V BIDAP LAW COLLEGE BIDAR

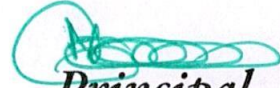
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MANAHLI ROAD, BIDAR - 585 403. (KARNATAKA STATE) INDIA

CERTIFICATE

This is to certify that

Mr./ Miss./ Mrs. PANDIT S/O GHALAPPA
of LLB IInd *year has successfully completed add on course on*
Media and Entertainment Law *offered during 2022-23*
from 10.04.2022 *to* 11.06.2022,


Principal
PRINCIPAL
R.V. Bidap Law College
BIDAR-585 403



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CERTIFICATE

This is to certify that

Mr./ Miss./ Mrs. AKSHATA D/O ASHOK
of LLB IIIrd *year has successfully completed add on course on*
Media and Entertainment Law *offered during 2022-23*
from 10.04.2022 *to* 11.06.2022


Principal
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